



Section 4

GUIDED READING

The Harlem Renaissance

A. Name the organization with which each leader was associated. Then note their beliefs and goals as well as the tactics they believed necessary to achieve them.

1. W. E. B. Du Bois and James Weldon Johnson Organization: _____ Beliefs, goals, and tactics: _____	2. Marcus Garvey Organization: _____ Beliefs, goals, and tactics: _____
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B. Describe briefly what each of the following artists was known for.

African-American Writers
1. Claude McKay
2. Langston Hughes
3. Zora Neale Hurston

African-American Performers
4. Paul Robeson
5. Louis Armstrong
6. Duke Ellington
7. Bessie Smith